Olli Haaskivi

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coaching / taping / consultation

clients have booked series regular roles on tv, leading roles on and off-Broadway, plus major films

$150 / hour

TESTIMONIALS:

MARIA DIZZIA: Olli Haaskivi never told me I was doing anything wrong, but gently nudged me to be faster, funnier and to take bigger risks with my auditions. He has a great ear for the rhythm of scenes and a sensitive understanding of character. He always made me feel on top of the world after working with him and that alone was a gift. Most incredibly, he discovered a part he thought I would be right for, my agent submitted me and I booked it. BAM, or as I like to say: HAASKIVI.

SARAH STILES: Coach with Olli, you will book. Nuff said. He has changed my career. Through the self tapes we made and sent to LA, my television resume went from nothing to guest stars to pilots to series. He has this way of seeing what makes you unique and pulling it the fuck out. I don't audition without him now. Even if I think I got it, he's my check in and inevitably we find some delicious nugget that improves it. I wish I could keep him all to myself but this butterfly is too special to hog.

LAURA BENANTI: I used to hate putting myself on tape. It never came out the way I wanted and felt like a waste of time. Working with Olli has completely changed that. Not only does your tape end up looking beautiful but his coaching suggestions are always elevating and surprising. He turned a dreaded chore into something I actually look forward to!

ETHAN SLATER: Olli is a wonderful actor. That's obvious. But what is less obvious is how (or why) he is able to make so many *other* actors up their game in auditions with such consistency as a coach. He just does. Maybe it's his friendly approach: I feel taken care of when working with Olli. Maybe it's generosity: he offers suggestions with no ego, and will keep working til you feel good about it. Maybe it's experience: look at what *he's* booked, look at what his clients have booked. Or maybe it's his top of the line lighting and backdrop. Anyone's guess.

ADAM CHANLER-BERAT: Olli has a ninja-like ability to crack scenes open in unexpected and exciting ways. His work focuses on moment-to-moment, specific, playable action, the culmination of which takes the pressure off the audition itself and reframes it as an opportunity to do the work we all love to do.

MELANIE BROOK: I no longer walk into an audition or job without coaching with Olli beforehand. As someone who has struggled with audition anxiety, Olli has been a game changer for me. He knows how to get me out of my head and into the scene and I always leave his studio feeling confident. Not to mention his camera and lighting setup makes my problematic skin glow!

MEGAN SURI: Olli has an innate instinct for deciphering even the most absurd scripts effortlessly. Despite being on opposite coasts, FaceTime sessions are enough for me to feel fully prepared to take on a role of any size or caliber. He has a way of conveying comedic or dramatic material in a way that doesn't shut down your natural artistic instincts but rather works them into the scenes for a collaborative, well-rounded audition. I've already had a year filled with blessings because of our work together and I'm infinitely grateful we crossed paths.

COOPER GRODIN: Word by word, beat by beat, Olli takes every instinct I have and molds them into specific, strong choices. His sensitivity to the craft is outstanding. The callbacks and bookings we have experienced together are beyond anything I've encountered previously. I could not believe in Olli's talent more.

BIO:

As an actor, Olli won SAG and Critics Choice Awards as a member of the ensemble cast of *Oppenheimer* and can currently be seen recurring on AppleTV's "Widow's Bay". His other on screen credits include recurring and guest starring roles on many shows including "Winning Time", "The Falcon and the Winter Soldier", "Queer as Folk", "The Big Cigar", "The Deuce" and "The Sinner", plus the films *Motherless Brooklyn, The Miseducation of Bindu, Freak Show* and *Nancy*. Off-Broadway, he originated roles in *Bella* (Playwrights Horizons), *The Rafa Play* (Flea Theatre) and *Who's Your Baghdaddy? Or How I Started The Iraq War* (Actors Temple), and he has taught for the University of Michigan, BroadwayEvolved, The Actors Workshop in Toronto and many others.